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# EDINBURGH SPANISH FILM FESTIVAL

October 2021

01\_10 | InPerson\_  
14\_17 | Online\_



[edinburghspanishfilmfestival.com](http://edinburghspanishfilmfestival.com)



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# ¡Bienvenidos!

**T**he **Edinburgh Spanish Film Festival** gives you a warm welcome to its **8th Edition**. We are so delighted to be back at the cinema and offer you a hybrid and unique event this October. Our 2021 festival is ready with a vibrant and varied programme, offering something for all ages and tastes.

This year we have a great selection of theatrical adaptations: *The Hive* (Dir. Mireia Gabilondo), *Game of Power* (Dir. Mariana Barassi) and *One Careful Owner* (Dir. Bernabé Rico). As always, we are committed to showcasing new directors, with films like: *Karen* (Dir. **María Pérez**), *Girlfriends* (Dir. **Carol Rodríguez**), *Ane is Missing* (Dir. **David López**), *The Blameless* (Dir. **Guillermo Benet**), *CartasVivas* (Dir. **Nuria Capdevila**), *The Awakening of the Ants* (Dir. **Antonella Sudasassi**) and *Camila's Awakening* (Dir. **Rosario Jiménez**)

In this edition we will pay a special tribute to **Luis García Berlanga** celebrating his centenary, by showcasing the masterpiece *The Executioner*. This will be followed by a roundtable highlighting the importance of Berlanga — not only in cinema but also looking at the cultural legacy he has left behind.

We are also extremely excited to showcase the work of three highly acclaimed directors: **David Trueba** with *On This Side of the World*, **Cesc Gay** with *The People Upstairs* and **Alejandro Amenábar** and his *While at War*.

A massive **thank you** to all our **sponsors, collaborators, and loyal followers**. We hope you enjoy this fantastic selection of films and documentaries. ESFF gives **a big shout-out** to the film industry, which has gone through so much in this complicated year.

Finally, thank you for supporting us — and **welcome to ESFF 2021!**

Gracias/Eskerrik asko/Gràcies/Grazas.



**Marian A. Aréchaga**  
Curator of the Edinburgh Spanish Film Festival

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### Erlauntza / Enjambre

ESP | 2020 | 92min | Dir. Mireia Gabilondo | Cast. Leire Ruiz, Getari Etxegarai, Aitziber Garmendia, Itziar Atienza, Naiara Arnedo, Sara Cózar | Comedy | Cert. 15 | Spanish with ENG subtitles

A group of childhood friends go to a rural house for a hen weekend. But the years have not passed in vain and, although the bond between them remains strong, nothing is quite what it was. What was envisaged to be a crazy weekend, will go beyond crazy...dirty laundry, things that were never said, confessions, alcohol, drugs and a swarm of bees. It is said that in the animal kingdom, bees are the best communicators. And apparently they communicate by dancing.

**FRI 1 OCTOBER 2021**  
18:00 FILMHOUSE

**Intro • Q&A •** Marian. A. Aréchaga (Curator),  
Mireia Gabilondo (Director) & Prof. Nuria Capdevila



# Ane is Missing

## Ane

ESP | 2020 | 100min | Dir. David Pérez Sañudo | Cast. Patricia López Arnaiz, Jone Laspiur, Mikel Losada | Drama | Cert. 15 | Basque with ENG subtitles

**V**itoria, 2009. After altercations in her neighbourhood due to the imminent requisition of some homes, Lide, a young mother who works as a security guard on the high-speed train works, discovers that her teenage daughter, Ane, has not come home to sleep. Lide, together with her ex-husband Fernando, will begin not only to investigate the whereabouts of her daughter, but also to enter the world of Ane and to realize that she isn't the daughter she thought she knew.

### Winner • Goya Awards 2021

Best Lead Actress (Patricia López Arnaiz)

Best New Actress (Jone Laspiur)

Best Adapted Screenplay (David Pérez Sañudo y Marina Parés)



WED 6 OCTOBER 2021  
18:00 FILMHOUSE

Intro • Q&A  
David Pérez Sañudo (Director) (TBC)

## ESFF 2021 • STUDENTS & YOUNG AUDIENCES PROGRAMME

**O**ur Students & Young Audience Programme is aimed at 16 to 25-year-olds who love the Spanish language and cinema. This hybrid event, offering discounted access to both in-person screenings and to our Online Festival, aims to deliver a varied and exciting range of films, looking at everything from friendship to adulthood and beyond.

### IN-PERSON FESTIVAL

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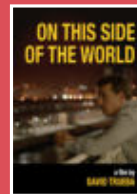


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## The People Upstairs

### Sentimental

ESP | 2020 | 82min | Dir. Cesc Gay | Cast. Belén Cuesta, Griselda Siciliani, Javier Cámara, Alberto San Juan | Comedy | Cert. 15 | Spanish with ENG subtitles

Julio and Ana have been together for more than fifteen years. They have become a couple who no longer look at or touch one another, and who have made daily fighting the essence of their relationship. Ana has invited their upstairs neighbours to come round; Salva and Laura, a couple younger than them, pleasant and friendly, but whose noises are now an annoyance for Julio and Ana... or perhaps a stimulus? The upstairs neighbours will make them an unusual and surprising proposal, which will turn the evening into a memorable and cathartic experience for all four.



Also part of our **ONLINE FESTIVAL**  
14-17 OCTOBER 2021

**Winner • Goya Awards 2021**  
Best Supporting Actor (Alberto San Juan)  
**Winner • Gaudí Awards 2021**  
Best Supporting Actor (Alberto San Juan)  
**Winner • Cinema Writers Circle Awards**  
Best Adapted Screenplay (Cesc Gay)

**SAT 02 OCTOBER 2021**  
18:05 FILMHOUSE + ONLINE

**Video Intro**  
Cesc Gay (Director)

## While at War

### Mientras dure la guerra

ESP/ARG | 2019 | 103min | Dir. Alejandro Amenábar | Cast. Karra Elejalde, Eduard Fernández, Santi Prego, Patricia López Arnaiz, Inma Cueva | History, War, Drama | Cert.15 | Spanish with ENG subtitles

Spain. Summer 1936. The famous writer Miguel de Unamuno decides to publicly support the military uprising that promises to bring order to the troubled situation in the country. He is immediately dismissed by the republican government as rector of the University of Salamanca. Meanwhile, General Franco manages to add his troops to the rebellious front and begins a successful campaign with the secret hope of taking sole command of the war. The bloody drift of the conflict and the imprisonment of some of his companions causes Unamuno to begin to question his initial position and to consider his principles. When Franco moves his headquarters to Salamanca and is appointed Head of State in the national zone, Unamuno goes to his Palace, determined to make a request.



**Winner • Goya Awards 2020**  
Best Production Manager  
Best Production Design  
Best Costume Design  
Best Makeup & Hairstyles

**SUN 3 OCT 2021**  
17:55 FILMHOUSE

**Intro • Discussion**  
Dr. Santiago Bertrán and Dr. José Saval

## On This Side of the World



### A este lado del mundo

ESP | 2020 | 96min | Dir. David Trueba | Cast. Ondina Maldonado, Vito Sanz, Janfri Topera, Joaquín Notario, Anna Alarcón | Drama, Comedy | Cert. PG | Spanish with ENG subtitles

**A**lberto (Vito Sanz) is a young engineer who is fired from his company just as he plans to buy a house with his girlfriend and become parents. When he receives an assignment from his former boss for an assignment outside the company, he cannot refuse to accept it. The job involves traveling to the city of Melilla. There he will meet Nagore (Anna Alarcón), in charge of guiding him through a space unknown to him until that moment. And he will come face to face with the complexity of one of the great issues that shakes the world: immigration.



Nominee • Malaga Spanish Film Festival 2020  
Best Spanish Film

Also part of our **ONLINE FESTIVAL**  
14-17 OCTOBER 2021

**SAT 9 OCTOBER 2021**  
18:00 FILMHOUSE + ONLINE

**Intro • Q&A •** David Trueba  
(Director) (TBC)



## Champions

### Campeones

ESP | 2018 | 124min | Dir. Javier Fesser | Cast. Javier Gutiérrez, Jesús Vidal, Alberto Nieto Fernández, Jesús Lago, Julio Fernández, Gloria Ramos, Juan Margallo | Comedy, Drama | Cert. PG | Spanish with ENG subtitles

**M**arco, a professional basketball coach, finds himself one day, in the middle of a personal crisis, coaching a team made up of people with disabilities. What starts out as a problem ends up becoming a life lesson.

**Winner • Goya Awards 2019**  
Best Film  
Best New Actor  
Best Original Song

**ESFF 2021 ONLINE FESTIVAL**  
14-17 OCTOBER • INDY ON DEMAND

## Karen



Sevilla European Film Festival 2021  
Official Selection

## Karen

ESP | 2020 | 65min | Dir. María Pérez | Cast. Christina Rosenvinge, Alito Rodgers Jr, Isabelle Stoffel | Drama | Cert. 15 | Spanish with ENG subtitles

An intimate late-African portrait of Danish colonist and author of *Out of Africa* Karen Blixen. And especially, of the particular relationship with her Somali servant Farah Aden. A strange friendship in which differences that seem insurmountable are diluted before an ancestral understanding.

**SAT 2 OCTOBER 2021**  
16:00 FILMHOUSE

**Video Intro**  
María Pérez (Director)

## The Blameless



## Los inocentes

ESP | 2020 | 100min | Dir. Guillermo Benet | Cast. Susana Abaitua, Pilar Bergés, Raúl de la Torre | Drama | Cert. 15 | Spanish with ENG subtitles

The police bust a concert at a squat and an officer dies during the riots that follow. A rock hits his head. Who threw that rock? Who knows about it? Why don't they speak up? This is the story of those who live knowing the answer. It is the story of their silence, their fear and their guilt.

**SUN 10 OCTOBER 2021**  
15:25 FILMHOUSE

**Intro • Q&A**  
Guillermo Benet (Director) (TBC)



## One Careful Owner

Also part of our **ONLINE FESTIVAL**  
14-17 OCTOBER 2021



**Winner • Malaga Spanish Film Festival 2021**

Best Directional Debut • Best Film

Audience Award • Best Actress

Best Film (Young Jury Award)

### El inconveniente

ESP | 2020 | 94min | Dir. Bernabé Rico | Cast. José Sacristán, Juana Acosta, Daniel Grao, Kiti Mánver, Carlos Areces | Comedy | Cert. 15 | Spanish with ENG subtitles

Sara is offered an opportunity to buy the perfect apartment, roomy, very luminous and so inexpensive. Just has one little problem: she can't live in it before Lola, the actual and aged owner, dies.

**SUN 10 OCTOBER 2021**

18:00 FILMHOUSE + ONLINE

**Intro • Q&A**

Bernabé Rico (Director)



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## 7 Reasons to Run Away (from Society)



### 7 raons per fugir / 7 razones para huir

ESP | 2019 | 75min | Dir. Gerard Quinto, Esteve Soler, David Torras | Cast. Emma Suárez, Lola Dueñas, Sergi López, Francesc Orella, Àlex Brendemühl | Comedy | Cert. 15 | Catalan & Spanish with ENG subtitles

A married couple trying to 'abort' their adult child. A couple who are introduced to the third world at home. A staircase of neighbors who do not remember what comes after six. A real estate agent trying to sell an apartment with possibilities, but with the former tenant hanging from the lamp. A 'good' marriage with seven hundred slaves working underground. A man runs over and a woman who believes that it is not worth calling the ambulance. A couple about to say 'yes, I do', until death do them part. Seven surreal visions of a society that does not progress.



Also part of our **ONLINE FESTIVAL**  
14-17 OCTOBER 2021

Winner • Gaudí Awards 2020  
Audience Award

**MON 4 OCTOBER 2021**  
18:20 FILMHOUSE + ONLINE

**Video Intro**  
Esteve Soler Miralles (Director)

## Girlfriends

### Chavalas

ESP | 2021 | 91min | Dir. Carol Rodríguez Colás | Cast. Vicky Luengo, Carolina Yuste, Elisabet Casanovas, Àngela Cervantes, Ana Fernández | Comedy, Drama | Cert. 15 | Spanish with ENG subtitles

Marta, Desi, Soraya and Bea, inseparable friends in adolescence, meet again in the neighborhood to relive an authentic and tragicomic friendship. A reality that will force them to face those adolescents they were and the women they want to be. Almost without realizing it, they will help each other make important decisions in their lives. The passage of time and how different they are will not be an excuse for their friendship to prevail over everything else.



Winner • Malaga Spanish  
Film Festival 2021  
Best Directional Debut  
Best Film  
Audience Award

**SAT 9 OCTOBER 2021**  
15:30 FILMHOUSE

**Intro • Q&A • Carol Rodríguez**  
Colás (Director) (TBC)

# BERLANGA 1921-2021

Detail from the illustrated poster for **Berlanga. The Bitter Laugh**, a special retrospective marking the director's centenary of birth.



**B**ERLANGA TURNS ONE HUNDRED YEARS OLD revisits the work of Luis García Berlanga on the centenary of his birth.

The Valencian is one of the most acclaimed Spanish directors, known for his long and fruitful career, his unmistakable identity as a creator, his corrosive humour, and without doubt because he has made some of the great classics of 20th century Spanish cinema.

This genius of filmmaking has gone down in history for having made a faithful portrait of the Spanish society of his time, a testimony that goes beyond political and social history. He developed a body of work that made him a fundamental figure for culture, one of the most influential, with works as representative of his time and unforgettable as *Plácido* (1961) or *El verdugo* (1963).





## The Executioner



Winner - Venice Film Festival 1963 | Best Film  
Winner - Cinema Writers Circle Awards 1963 | Best Original

### El verdugo

ESP/ITA | 1963 | 91min | Dir. Luis Garcia Berlanga | Cast. Nino Manfredi, José Isbert, Emma Penella, Ángel Álvarez | Drama, Comedy | Cert. 15 | Spanish with ENG subtitles

**A**n undertaker marries an old executioner's daughter and, although he doesn't like it, must continue the profession of his father-in-law after his retirement.

**FREE Screening** (Book at [Filmhouse.com](http://Filmhouse.com))

**THU 7 OCTOBER 2021** Discussion • Prof. Duncan Wheeler  
18:10 FILMHOUSE & José Cano (Film Director)

## A Conversation with Spain



### Una conversación con España

ESP | 1984 | 55 min | Dir. José Cano | Documentary, Cinema History | Cert. PG | Spanish with ENG subtitles

**T**he director Luis García Berlanga narrates his life. He talks about his professional career and Spanish society in the second half of the 20th century. Seeing Berlanga's films is seeing into the Spanish human landscape. The film *A Conversation with Spain: Luis García Berlanga* draws a portrait of the filmmaker himself, his films and their protagonists: the Spaniards.

**£5 Screening** (Book at [edinburghspanishfilmfestival.com](http://edinburghspanishfilmfestival.com))

**FRI 8 OCTOBER 2021** Roundtable • José Cano (Director)  
18:30 FRENCH INSTITUTE Prof. Wheeler & David Trueba (TBC)

ESFF 2021 •  
PROGRAMME & EVENTS

West Parliament Square, Edinburgh, EH1 1RF

	Friday 1 <sup>st</sup> October	Saturday 2 <sup>nd</sup> October	Sunday 3 <sup>rd</sup> October	Monday 4 <sup>th</sup> October	Tuesday 5 <sup>th</sup> October
15:00					
16:00					
17:00					
18:00					
19:00					
20:00					
21:00					



## The Wolves



Winner • Berlin International  
Film Festival 2020 | Best Feature Film  
Winner • Guadalajara International Film  
Festival 2020 | Audience Award  
Winner • Miami Film Festival 2020  
Best Film

### Los lobos

MEX | 2020 | 95min | Dir. Samuel Kish | Cast. Martha Reyes,  
Maximiliano Márquez, Cici Lau, Leonardo Márquez, Kenji Kishi  
| Drama | Cert. 15 | Spanish and Cantonese with ENG subtitles

Two children emigrate to the US with their mother. Their  
days pass in a tiny flat waiting for her to come back as  
they hold on to the hope of visiting Disneyworld.

WED 6 OCTOBER 2021

10:30 FILMHOUSE  
& BELMONT FILMHOUSE

Intro • Marian.A. Aréchaga

(Curator) & Javier Ramos Linares  
(Spanish Embassy Education Office)

## Klaus

Nominee • Oscars Academy Awards 2020

Best Animation Picture

Winner • BAFTA Awards 2020

Best Animated Film



### Klaus

ESP | 2019 | 97min | Dir. Sergio Pablos,  
Carlos Martínez López | Cast. Jason  
Schwartzman, J.K. Simmons, Rashida  
Jones, Will Sasso | Animation, Fantasy  
Cert. PG | Spanish with ENG subtitles

A young Scandinavian postman  
named Jesper has a chance to  
make his mark on the world when he is  
tasked with running the postal service  
for a very troubled town in the cold  
north, where he meets a mysterious  
white-bearded toy maker named  
Klaus.

THU 7 OCTOBER 2021

10:00 FRENCH INSTITUTE



## Camila's Awakening



### El despertar de Camila

CHL | 2018 | 88min | Dir. Rosario Jiménez-Gili | Cast. Francisca Walker, Andrea Freund, Renato Münster | Romance | Cert. 15 | Spanish with ENG subtitles

Camila, 17, is too used to winning. Smart and beautiful, she has achieved every goal. Camila loves swimming and doesn't know failure. However the water that has given her success in the recent past, now leads her to the biggest setback of her life: An accident will force Camila to reinvent herself with courage, humor and love.

**SUN 3 OCTOBER 2021**  
15:40 FILMHOUSE + ONLINE

## The Awakening of the Ants



### El despertar de las hormigas

CRI/ESP | 2019 | 94min | Dir. Antonella Sudasassi | Cast. Daniela Valenciano, Leynar Gomez, Isabella Moscoso | Drama | Cert. 15 | Spanish with ENG subtitles

Isa has more than enough on her plate with two children and the household, which she manages on her own. When her husband persists with his wish for a third child, she realizes that something must change.

**TUE 5 OCTOBER 2021**  
18:20 FILMHOUSE + ONLINE

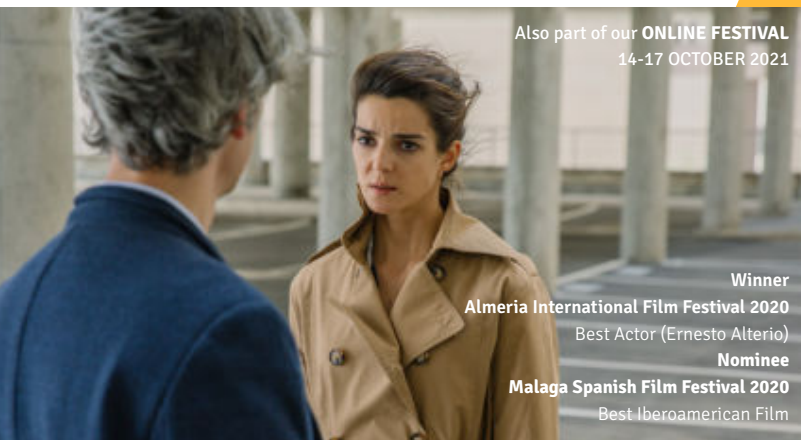
**Video Intro • Antonella**  
Sudasassi (Director)

## Game of Power

### Crónica de una tormenta

ESP/ARG | 2020 | 83min | Dir. Mariana Barassi | Cast. Clara Lago, Ernesto Alterio, Quique Fernández | Drama | Cert. 15  
| Spanish with ENG subtitles

Antonio, the Chief Editor of an important newspaper, must choose a successor between Maca, his close disciple, whom he loves platonically and Vargas, a manipulative journalist who knows every trick in the book. Although Maca is the ideal candidate, Antonio has doubts about her ability to handle power. On a stormy Christmas Eve night, forced to stay at the office, they get to know each other better. This intense encounter will be crucial for the final decision.



Also part of our **ONLINE FESTIVAL**  
14-17 OCTOBER 2021

Winner

**Almeria International Film Festival 2020**  
Best Actor (Ernesto Alterio)

Nominee

**Malaga Spanish Film Festival 2020**  
Best Iberoamerican Film

**FRI 8 OCTOBER 2021**

18:15 FILMHOUSE + ONLINE

**Intro • Q&A • M. Barassi (Director)**

(TBC) & Prof. Alexis Grohmann

## Latin Noir



**Miami International Film Festival 2021**

Official Selection

**23rd Thessaloniki Documentary Festival**

Official Selection

### Latin Noir

GRC/FRA/MEX | 2020 | 55min | Dir. Andreas Apostolidis | Documentary, Arts & Culture | Cert. 15 | English & Spanish with ENG subtitles

In the land of the Zapatistas, Augusto Pinochet and Fidel Castro, what are the stories Latin Americans have been telling to confront their troubled past? Latin Noir travels to five Latin American cities, to meet with famous crime novelists Leonardo Padura (Havana), Luis Sepulveda (Santiago), Paco Ignacio Taibo II (Mexico City), Santiago Roncagliolo (Lima), Guillermo Orsi, and Claudia Piñeiro (Buenos Aires). Through their work, we discover a unique genre of flourishing literature that is political, dark and above all concerned with a sense of extreme disorder created by the state's involvement in crime.

**ESFF 2021 ONLINE FESTIVAL**

14-17 OCTOBER • INDY ON DEMAND

**Recorded Discussion**

Prof. Philip Swanson

FILMS • DOCUMENTARY

## CartasVivas



### CartasVivas

ESP/GBR | 2020 | 40min | Dir. Nuria Capdevila | Cast. Nadia Serantes, Estrella Alonso, Jimena Larraguivel | Audiovisual Letters | Cert. PG | Spanish with ENG subtitles

In CartasVivas voices from women's history come back to haunt and educate us, embodied by leading actresses from the Spanish-speaking world. This project recovers the legacy of women who played a key role in 20th century history or actively lived through the social and literary avantgarde of Spain and Latin America. We present their thoughts and words in a new educational format.



**FREE Screening** (Book at [edinburghspanishfilmfestival.com](http://edinburghspanishfilmfestival.com))

**MON 4 OCTOBER 2021**  
17:00 FRENCH INSTITUTE

**Intro • Q&A • Prof. Nuria Capdevila (Director)**

## Pot Luck



**Nominee • César Awards 2003** | Six nominations  
**Winner • Lumière Awards 2003** | Two awards

### L'auberge espagnole / Una casa de locos

FRA/ESP | 2002 | 120min | Dir. Cédric Klapisch | Cast. Romain Duris, Kelly Reilly, Audrey Tautou, Judith Godrèche, Cristina Brondo, Federico D'Anna, Barnaby Metschurat, Christian Pagh | Comedy, Drama, Romance | Cert. 15 | Primarily French, some Spanish, English, and Catalan with ENG subtitles

Xavier (Romain Duris), a 24-year-old student from France, attends the Erasmus programme in Barcelona to further his career, against the wishes of his girlfriend Martine (Audrey Tautou). Xavier finds a flatshare with students from England, Belgium, Spain, Italy, Germany, and Denmark. The roommates' friendships develop as they struggle with their different languages and cultures.

**£5 Screening** (Book at [ifecosse.org.uk](http://ifecosse.org.uk))

**WED 6 OCTOBER 2021**  
14:00 & 18:45 FRENCH INSTITUTE

**Intro • Discussion**  
R. Mowe & Dr. C. Soler

## Queer You Are

20 |

TV SERIES •  
QUEER YOU ARE



### Maricón perdido

ESP | 2021 | Six episodes x 30min | Dir. Alejandro Marín | Cast. Carlos González, Gabriel Sánchez, Candela Peña, Alba Flores, Carlos Bardem, Miguel Rellán, Guillermo Toledo, Fernando Valdivieso | LGBTQ, Comedy, Drama | Cert. 15 | Spanish with ENG subtitles

*R*oberto, are you queer? the 12-year-old is asked by Bea, his best and only friend. This question unleashes a search for identity that persists ten years later, when in Chueca, and with the dream of being a writer, he will try to reformulate his life, and address the question of who he is and how he can be happy in such a hostile world.

### Double Bill £10

TV Series Screening (Book at [edinburghspanishfilmfestival.com](http://edinburghspanishfilmfestival.com))

**THUR 7 OCTOBER 2021**

17:30 FRENCH INSTITUTE



# ONLINE FESTIVAL • PROGRAMME

**ESFF Online Festival • 14<sup>th</sup>-17<sup>th</sup> October**

**INDY**  
ON DEMAND

**ONE FILM • £5**

**ALL FILMS • £30**

**STUDENTS & YOUNG AUDIENCES**

**PROGRAMME • Four Curated Films • £10**

**FILMS WILL BE AVAILABLE ALL FOUR DAYS**

from 00:01 on Thursday 14th to 23:59 on Sunday 17th

**ALL FILMS**

**£30**

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The Spanish Film Club series was made possible with the support of Pragda, SPAIN arts & culture and the Secretary of State for Culture of Spain.



GOBIERNO  
DE ESPAÑA

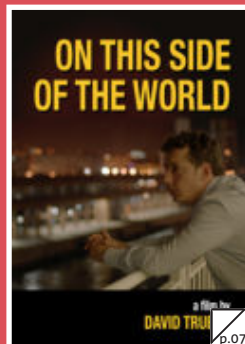
MINISTERIO  
DE EDUCACIÓN, CULTURA  
Y DEPORTE

SECRETARÍA  
DE ESTADO  
DE CULTURA





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• Champions



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# ESFF 2021 ONLINE FESTIVAL

- TEN FILMS
- SEVEN SHORT FILMS

Exclusively part of our  
SCHOOLS PROGRAMME

• 4<sup>th</sup>-8<sup>th</sup> October



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• The Wolves



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## The Shortest Afternoon

### La tarde en corto

ESP | 2019 | 93min | Dir. Various | Short Films | Cert. 15 | Spanish with ENG subtitles



### Malpartida • *Malpartida*

ESP | 2019 | 26min | Dir. Luis Reneo | Comedy

1936. Ventura Malpartida is a deserter from the Navy who has become a thief to survive, and has found his bones in a dungeon. A whim of chance gives him the opportunity to go free in exchange for fulfilling a strategic mission on which the future of Spain depends.

**Winner - Pávez Awards 2019** | Best Regional Short Film

### Vera • *Vera*

ESP | 2019 | 17min | Dir. Laura Rubirola Sala | Romantic Drama

Vera, 55, a great fan of classical music who works as a night-time cleaner, discovers Miguel, a man she has never seen but who she imagines thanks to the objects he has on his desk.

**Winner - Pávez Awards 2020** | Best Short Film

### Face to Face • *A la cara*

ESP | 2020 | 14min | Dir. Javier Marco | Drama

Lina doesn't mind people insulting her. But if they do, they should do it face to face.

**Winner - Goya Awards 2021** | Best Fictional Short Film

### Calvary • *Calvario*

ESP | 2020 | 13min | Dir. Lluís Margarit | Romantic Comedy

Pablo, following a failed attempt to get back together with his ex-girlfriend, realizes he's going bald. Thereafter, his focus turns to overcoming the two main challenges: to not go bald, and to get back with his ex-girlfriend

### Silence Club • *Club silencio*

ESP | 2021 | 19min | Dir. Irene Albanell | Drama

An afternoon that Martina, a ten year old kid, spends with her mother Alejandra. Mother and daughter have an incredible relationship, but it becomes complicated because of Alejandra's contact with drugs.

### Selection Process • *Proceso de selección*

ESP | 2020 | 4min | Dir. Carla Pereira | Animation

A cat goes to a job interview where his aptitudes are assessed by three mice. As the interview progresses, the situation starts getting more and more awkward for everyone involved.

### Wedding Dress • *El vestido de novia*

ESP | 2021 | 7min | Dir. Enrique Muñoz | Drama

The story of a woman who has been deprived of liberty her entire life. A sincere and direct monologue, which tells us about romantic love, toxic relationships and leaves on the table how hard the life of a woman who suffers sexist violence can be.



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(Pávez Awards Curators) + Short films Directors

## Spanish Film Festival

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Director  
*Girlfriends*



**Bernabé Rico**  
Director  
*One Careful Owner*



**David Pérez Sañudo**  
Director  
*Ane Is Missing*



**Mariana Barassi**  
Director  
*Game of Power*



**Guillermo Benet**  
Director  
*The Blameless*



**David Trueba**  
Director  
*On This Side of the World*



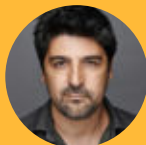
**Mireia Gabilondo**  
Director  
*The Hive*



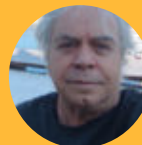
**María Pérez**  
Director  
*Karen*



**Cesc Gay**  
Director  
*The People Upstairs*



**José Cano**  
Director  
*A Conversation with Spain*



**Prof. Nuria Capdevila**  
Director  
*CartasVivas*  
University of Exeter



**Dr. José Saval**  
Spanish, Portuguese &  
Latin American Studies,  
The University of  
Edinburgh



**Richard Mowe**  
Director of the  
French Film Festival



**Dr. Carlos Soler**  
Lecturer in  
Spanish Linguistics,  
The University of  
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**Prof. Alexis Grohmann**  
Contemporary Spanish  
Literature, The University  
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**Ella O'Neill**  
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**Patricia Rueda**  
Producer



**Beatriz Corrochano**  
Short Film Showcase



**Marian A. Aréchaga**  
Curator



**Hristiyana Ivanova**  
Production &  
Audiovisual Assistant



**Harriet Bunnett**  
PA to Curator



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**Sergio Mangas**  
Production &  
Audiovisual Manager



**Shanah Khan**  
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Coordinator  
• Intersect Madrid



**Patricia Ramírez**  
Short Film Showcase



**Nina Butslova**  
Producer Assistant



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¡Muchas gracias!

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Filmhouse\_

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